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# We rose from rapture

*from Sonnets of Vanity, Loss, and Rapture*

*For SATB (div.) a cappella choir*

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Stacy Garrop

### **We rose from rapture**

When we are old and these rejoicing veins Are  
frosty channels to a muted stream,  
And out of all our burning their remains  
No feeblest spark to fire us, even in dream, This  
be our solace: that it was not said  
When we were young and warm and in our  
prime,  
Upon our couch we lay as lie the dead, Sleeping  
away the unreturning time.  
O sweet, O heavy-lidded, O my love,  
When morning strikes her spear upon the land,  
And we must rise and arm us and reprove  
The insolent daylight with a steady hand,  
Be not discountenanced if the knowing know  
We rose from rapture but an hour ago.

Sonnet XXVIII of FATAL INTERVIEW  
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SG129

Duration: 3'35"

# We rose from rapture

Stacy Garrop

2002

Sonnet by  
Edna St.  
Vincent Millay

*Impassioned*

*from Sonnets of Vanity, Loss, and Rapture*

*Con molto espressivo e rubato sempre*

Soprano

Alto

Tenor

Bass

Piano (rehearsal only)

4

S

A

T

B

Piano

*Slightly slower*

7

*poco* *mp*

S mains No fee - blest spark to fire us, \_\_\_\_\_

A *fmp* when we are old. \_\_\_\_\_ *sub. p* This be our

T mains No fee - blest spark to fire us e - ven in dream, \_\_\_\_\_ *sub. p* This be our

B *fmp* when we are old. \_\_\_\_\_ *poco* e - ven in dream, \_\_\_\_\_ *sub. p* This be our

*A Tempo*

10


*f* *ff*

S that it was not said When we were young and warm and in our prime, Up -

A *poco* *f* *Div.* *Tutti* *ff*  
sol-ace: that it was not said it was not said was not said

T *poco* *f* *Div.* *Tutti* *ff*  
sol-ace: that it was not said When we were young and warm and in our prime, (ossia - small noteheads) Up -

B *poco* *f* *Div.* *Tutti* *ff*  
sol-ace: that it was not said it was not said was not said, Up -



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With gaining passion

21 *poco*

S Oo Oo When morn - ing strikes her spear up -

A Oo When morn - ing strikes her spear up -

T *mf* lid - ded, O my love, *mp* When morn - ing strikes her spear up -

B *p* When morn - ing strikes her spear up -

*poco* *p*

24 *mp* *Tutti* *mf*

S on the land, And we must rise, rise and arm us and re - prove and re - prove The

A *mp* *Div.* *Tutti* *mf* on the land, And we must rise, rise and arm us and re - prove and re - prove The

T *sub. mp* *Div.* *Tutti* *mf* on the and we we must rise and arm us and re - prove and re - prove The

B *sub. mp* *mf* *Tutti* on the and we we must rise and arm us and re - prove and re - prove The

*mp* *mf*

Impassioned

27 *f* *mf* *f*

S in-sol-ent day-light with a stur-dy hand, Be not dis-coun-te-nanced be not

A in-sol-ent day-light with a stur-dy hand, Be not dis-coun-te-nanced be not

T in-sol-ent day-light with a stur-dy hand, Be not dis-coun-te-nanced

B in-sol-ent day-light with a stur-dy hand, Be not dis-coun-te-nanced


30

S be not dis-coun-te-nanced if the know-ing know We rose from Div.

A be not dis-coun-te-nanced if the know-ing know We rose from

T be not dis-coun-te-nanced if the know-ing know We rose from Div.

B be not dis-coun-te-nanced if the know-ing know



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43

S lid - ded, O my love, Oo Oo

A — heav - y lid - ded, O my love, Oo Oo

T O O my love, O sweet, O heav - y lid - ded, O my

B sweet love,

sub. *ppp* Div. *ppp* *poco* *mf*

*Poco Accel.* ----- *Poco Rit.*

47

S We rose from rap - ture but an hour a - go.

A We rose from rap - ture but an hour a - go.

T love, We rose from rap - ture but an hour a - go.

B We rose from rap - ture but an hour a - go.

Tutti *p* *poco* *pp* *n.*