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Oh, think not I am  
faithful to a vow!

*from Sonnets of Vanity, Loss, and Rapture*

*For SATB (div.) a cappella choir*

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Stacy Garrop

**The thought of you comes to destroy me**

Once more into my arid days like dew,  
Like wind from an oasis, or the sound  
Of cold sweet water bubbling underground, A  
treacherous messenger, the thought of you  
Comes to destroy me; once more I renew Firm  
faith in your abundance, whom I found Long  
since to be but just one other mound  
Of sand, whereon no green thing ever grew.  
And once again, and wiser in no wise,  
I chase your colored phantom on the air,  
And sob and curse and fall and weep and rise  
And stumble pitifully on to where,  
Miserable and lost, with stinging eyes,  
Once more I clasp,--and there is nothing there.

“Once more into my arid days like dew” 1921,  
1948 by Edna St. Vincent Millay.  
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# Oh, think not I am faithful to a vow!

*from Sonnets of Vanity, Loss, and Rapture*

Sonnets by  
Edna St. Vincent Millay

Stacy Garrop  
2002

Musical score for voice and piano. The score is in 3/8 time and consists of 8 measures. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Teasingly; flirtatious' with a quarter note equal to 252. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano (rehearsal only) are shown. Dynamics include *fp*, *mf*, *mp*, and *f*. The lyrics are: 'Oh, think not I am faith-ful to a vow! Oh, Oh, think not I am faith-ful to a Oh, Oh,'. A large diagonal watermark 'Copying is prohibited' is overlaid on the score.

**Tempo:** ♩ = 252 *Teasingly; flirtatious*

**Vocal Parts:** Soprano, Alto, Tenor, Bass

**Piano (rehearsal only)**

**Lyrics:** Oh, think not I am faith-ful to a vow! Oh, Oh, think not I am faith-ful to a Oh, Oh,

7

*mf*

S think not I am faith - ful to a vow! Faith - less am I

*mf*

A think not I am faith - ful to a vow! Faith - less am I

*mf*

T Oh, think not I am faith - ful to a vow! \_\_\_\_\_

*mf*

B Oh, think not I am faith - ful to a vow! \_\_\_\_\_

*mf*

13

*mp*

S am save to love's self a - lone. Were\_ you

*mp*

A am save to love's self a - lone. Were\_ you

*mp*

T Faith - less am I am save to love's self a - lone. \_\_\_\_\_

*mp*

B Faith - less am I am save to love's self a - lone. \_\_\_\_\_

*mp*

18

S *mf* not love - ly I would leave you now; *p* Af - ter the feet af - ter the feet of

A *mf* not love - ly I would leave you now; *p* Af - ter the feet af - ter the feet of

T *mp* I would leave you now now now *mp*

B *mp* I would leave you now now now *mp*


23

S *f* beau - ty fly my own. *ff* Oh Af - ter the feet of beau - ty

A *f* beau - ty fly my fly fly my own. *ff* Af - ter the feet of beau - ty

T *f* fly my fly fly my own. *ff* Af - ter the feet of beau - ty

B *f* fly fly fly my own. *ff* Af - ter the feet of beau - ty



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35 *mf*

S I would de - sert you — think not — but I would! And seek an - oth - er

A I would de - sert you — think not — but I would! And seek an - oth - er

T think — think not but I would! And seek an - oth - er

B think not but I would! And seek an - oth - er

*mf*

*Poco Rit.*  $\text{♩} = 252$  Teasingly; flirtatious

38 *p* *mf*

S as I sought you first. But you are mo - bile as the veer - ing

A as I sought you first. But you are mo - bile as the veer - ing

T I sought you first. But you are mo - bile as the veer - ing air, And

B I sought you first. You are mo - bile as the verr - ing air, And

*mp* *p* *mf*

43

S  
air, And all your charms more change-ful than the tide, *poco*

A  
air, And all your charms more change-ful than the tide, *poco*

T  
all your charms more change - ful than the tide, *mp* Where - fore

B  
all your charms more change - ful than the tide. *mp* Where - fore

47


S  
is no care: I have but I have but to con- *mf* *p*

A  
is no care. I have but I have but to con- *mf* *p*

T  
to be in - con - stant is no care: is no care: I have but to con- *mf* *p* *mp* <

B  
to be in - con - stant is no care: is no care: I have but to con- *mf* *p* *mp* <





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*Poco Rit.*.....

61 *poco* *mf* *f*

S  
false, my love, are you, I am most faith - less when I most am true.

A  
false, my love, are you, I am most faith - less when I most am true.

T  
8 false, my love, are you, faith - less when I most am true.

B  
false, my love, are you, faith - less when I most am true.

*poco* *mf* *f*