

SG111

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O TIME

For SATB (div.) chorus

Stacy Garrop

PROGRAM NOTES

O Time contains three movements, all focusing on various aspects of time. The first movement, ***To Enjoy the Coming of Wisdom with Time***, combines two poems: *To Enjoy the Time* by Robert Herrick, and *The Coming of Wisdom with Time*, by William Butler Yeats. The first poem (“While fates permit us”) implores us to enjoy life while we can, whereas the second poem (“Though leaves are many”) reminds us of the lessons we learn as time takes its unavoidable toll. For the second movement, ***Fly Envious Time***, I excerpted John Milton’s poem *On Time*. This poem begins by accusing time of being greedy, stealing time from our lives, but ends with the assurance that time cannot touch us in the everlasting afterlife. The third and final movement, ***Time Is***, is a beautiful poem by Henry van Dyke that comments on how we experience the slow or swift passage of time based on various states of emotion. *O Time* was commissioned by Chromatica.

-S.G.

TEXTS

All poems are in public domain.

I. To Enjoy the Coming of Wisdom with Time

Robert Herrick and William Butler Yeats

While fates permit us, let's be merry;
Pass all we must the fatal ferry;
And this our life, too, whirls away,
With the rotation of the day.

Though leaves are many, the root is one;
Through all the lying days of my youth
I swayed my leaves and flowers in the sun;
Now I may wither into the truth.

II. Fly Envious Time

John Milton

Fly envious Time, till thou run out thy race,
Call on the lazy leaden-stepping hours,
Whose speed is but the heavy Plummets pace;
And glut thy self with what thy womb devours,
Which is no more than what is false and vain,
And meerly mortal dross;
So little is our loss,
So little is thy gain.

For when as each thing bad thou hast entomb'd,
And last of all, thy greedy self consum'd,
Then long Eternity shall greet our bliss
With an individual kiss;
And Joy shall overtake us as a flood,
When every thing that is good
And perfectly divine,
With Truth, and Peace, and Love shall ever shine,
When once our heav'nly-guided soul shall clime,
Then all this Earthy grosnes quit,
Attir'd with Stars, we shall for ever sit,
Triumphing over Death, and Chance, and thee
O Time.

III. Time Is

Henry van Dyke

Time is
Too Slow for those who Wait,
Too Swift for those who Fear,
Too Long for those who Grieve,
Too Short for those who Rejoice;
But for those who Love,
Time is not.

O TIME

Poems by
Robert Herrick and
William Butler Yeats

I. To Enjoy the Coming of Wisdom with Time

STACY GARROP
2018

♩. = 92 Joyfully, marching

SOPRANO *mf*
While fates per-mit us, let's be mer-ry;

ALTO *mf*
While fates per-mit us, let's be mer-ry;

TENOR *mf*
While fates per-mit us, let's be mer-ry;

BASS *mf*
While fates per-mit us, let's be mer-ry;

♩. = 92 Joyfully, marching

PIANO *mf* *f* *mf* *p sub.*

7

S.
Pass all we must the fa - tal fer-ry; And this, our life, too, whirls a-way, With the ro-ta - tion

A.
Pass all we must the fa - tal fer-ry; And this, our life, too, whirls a-way, With the ro-ta - tion

T.
Pass all we must the fa - tal fer-ry; And this, our life, too, whirls a-way, With the ro-ta - tion

B.
Pass all we must the fa - tal fer-ry; And this, our life, too, whirls a-way, With the ro-ta - tion

PIANO

All texts are in public domain.

Sweetly, wistful

mp

13

S. — of the day. Though leaves are man-y,

A. — of the day. Though leaves are man-y,

T. — of the day. Though leaves are man-y,

B. — of the day.

Sweetly, wistful

mf sub. *mp* *p*

19

S. the root is one; Through all the ly-ing days of my youth I swayed my leaves and

A. the root is one; Through all the ly-ing days of my youth I swayed my leaves and

T. the root is one; Through all the ly-ing days of my youth I swayed my leaves and

mf *mf* *mf*

mp

24

S. *mp* *mf* *mp* *mf*
flow-ers in the sun; Now I may with-er in - to the truth.

A. *mp* *mf* *mp* *mf*
flow-ers in the sun; Now I may with-er in - to the truth.

T. *mp* *mf* *mp* *mf*
flow-ers in the sun; Now I may with-er in - to the truth.



8

30 *Joyfully, marching*

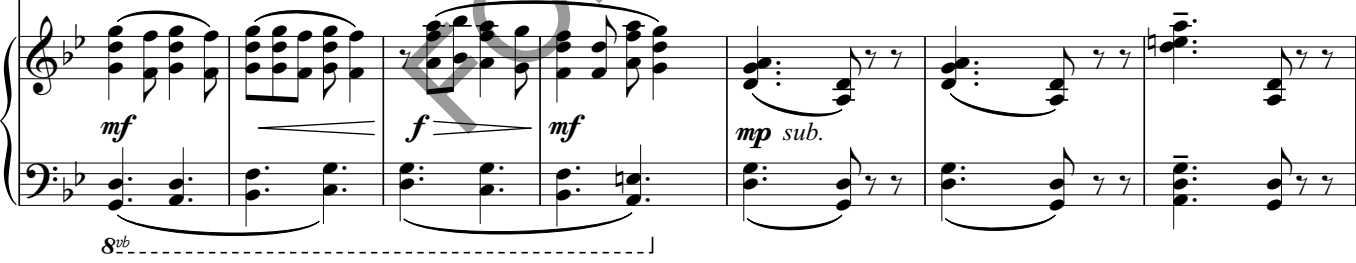
S. *mf*
While fates per-mit us, let's be mer-ry; Pass all we

A. *mf*
While fates per-mit us, let's be mer-ry; Pass all we

T. *mf*
While fates per-mit us, let's be mer-ry; Pass all we


B. *mf*
While fates per-mit us, let's be mer-ry; Pass all we

Joyfully, marching



mf *f* *mf* *mp sub.*

8^{vb}



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49

S. *mf*
one; Through all the ly-ing days of my youth I swayed my leaves and flow-ers__ in the

A. *mf*
one; Through all the ly-ing days of my youth I swayed my leaves and flow-ers__ in the

T. *mf*
one; Through all the ly-ing days of my youth I swayed my leaves and flow-ers__ in the

mp

♩. = 96 *Subito*
With fervor

54

S. *mp* — *mf* — *mp* — *mf*
sun; Now I__ may with - er__ in - to the truth.


A. *mp* — *mf* — *mp* — *mf*
sun; Now I__ may with - er__ in - to the truth.

T. *mp* — *mf* — *mp* — *mf*
sun; Now I__ may with - er__ in - to the truth.

mf *mp* *mf*

♩. = 96 *Subito*
With fervor

8^{vb}-----



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71

S. *f*
With the ro-ta-tion With the ro-ta - tion With the ro - ta - tion With the ro-ta - tion_ of the

A. *f*
With the ro-ta-tion With the ro-ta - tion With the ro - ta - tion With the ro-ta - tion_ of the

T. *f*
With the ro-ta-tion With the ro - ta - tion With the With the ro-ta - tion_ of the

B. *f*
With the ro-ta-tion With the ro - ta - tion With the With the ro-ta - tion_ of the

mf *mp* *mf*

76

S. *ff*
day. _____

A. *ff*
day. _____

T. *ff*
day. _____

B. *ff*
day. _____

f *ff* *f*

Poem by
John Milton

II. Fly Envious Time

♩ = 126 With fury!

SOPRANO
Fly en-vi-ous Time, till

ALTO
Fly en-vi-ous Time, till

TENOR
Fly en-vi-ous Time, till

BASS
Fly en-vi-ous Time, till

mf *f*

7

S.
thou run out thy race, Call on the la - zy, lead-en step - ping hours,

A.
thou run out thy race, Call on the la - zy, lead-en step - ping hours,

T.
thou run out thy race, Call on the la - zy, lead-en step - ping hours,

B.
thou run out thy race, Call on the la - zy, lead-en step - ping hours,

mf *f*

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked '♩ = 126 With fury!'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal parts enter with the lyrics 'Fly en-vi-ous Time, till' in a strong dynamic (f). The piano accompaniment features triplet patterns in both hands, starting with a mezzo-forte (mf) dynamic and increasing to forte (f). The score includes a section starting at measure 7 with the lyrics 'thou run out thy race, Call on the la - zy, lead-en step - ping hours,'. The piano accompaniment continues with triplet patterns and dynamic markings.

12

S. *mf slide* Whose speed is but the heav - y Plum-mets pace; *f* and glut thy *f* 3

A. *mf slide* Whose speed is but the heav - y Plum-mets pace; *f* and glut thy *f* 3

T. *mf slide* Whose speed is but the heav - y Plum-mets pace; *f* and glut thy *f* 3

B. *mf slide* Whose speed is but the heav - y Plum-mets pace; *f* and glut thy *f* 3

18

S. self on what thy womb de-vours, Which is no more Which is no

A. self on what thy womb de-vours, Which is no more Which is no

T. self on what thy womb de-vours, Which is no more Which is no

B. self on what thy womb de-vours, Which is no more Which is no

24 *mp* *f* *mf*

S. more no more than what is false and vain, And meer-ly mor-tal dross;

A. more no more than what is false and vain, And meer-ly mor-tal dross;

T. more no more more no more So lit-tle_ is our

B. more no more more no more So lit-tle_ is our

32 *Poco Rit.* . . . ♩ = 120 *mp* *p*


S. Ah _____ For when For

A. Ah _____ For when For

T. loss, So lit-tle_ is thy gain. For when

B. loss, So lit-tle_ is thy gain. For when

Poco Rit. . . . ♩ = 120 *mf* *mp* *p*



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52

S. *Legato*
tomb'd, _____ And last of all, thy

A. *Legato*
tomb'd, _____ And last of all, thy

T. *8*
tomb'd, _____ And last last of all,

B. *8*
tomb'd, _____ And last last of all,

58

S. *Legato*
greed - y greed - y self con - sum'd, Then long Then

A. *Legato*
greed - y greed - y self con - sum'd, Then long Then

T. *8* *Legato*
thy thy greed - y self con - sum'd, Then long

B. *8* *Legato*
thy thy greed - y self con - sum'd, Then long

64 *Legato*

S. long E - ter - ni - ty — shall greet our bliss shall greet our bliss

A. long E - ter - ni - ty — shall greet our bliss shall greet our bliss

T. *Legato* Then long E - ter - ni - ty shall greet our bliss greet our bliss

B. *Legato* Then long E - ter - ni - ty shall greet our bliss greet our bliss

70 *mp* *mf* *Accel.* ♩ = 132


S. with an in - di - vid - u - al kiss; an in - di - vid - u - al kiss; And

A. with an in - di - vid - u - al kiss; an in - di - vid - u - al kiss; And

T. with an in - di - vid - u - al kiss; an in - di - vid - u - al kiss;

B. with an in - di - vid - u - al kiss; an in - di - vid - u - al kiss;

mp *mf* *f* *mp*



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88 *f* *ff* *f*

S. And per - fect - ly di - vine, Truth,

A. And per - fect - ly di - vine, Truth,

T. And per - fect - ly di - vine, With Truth, and

B. And per - fect - ly di - vine, With Truth, and

94 *mf* *mp* *p* *p*

S. Peace, Love When once our

A. Peace, Love When once our

T. Peace, and Love shall ev - er shine, When once our

B. Peace, and Love shall ev - er shine, When once our

Poco Rit. $\text{♩} = 100$ $\text{♩} = 80$

100

S. *mp* *p*
 heav'-n - ly guid-ed soul shall clime, Then all this Earth - y___ *gros - nes

A. *mp* *p*
 heav'-n - ly guid-ed soul shall clime, Then all this Earth - y___ *gros - nes

T. *mp* *p*
 heav'-n - ly guid-ed soul shall clime, Then all this Earth - y___ *gros - nes

B. *mp* *p*
 heav'-n - ly guid-ed soul shall clime, Then all this Earth - y___ *gros - nes

p
 8^{vb}

107

S. *mf*
 quit, At - tir'd with Stars,___ we shall for ev - er sit,___

A. *mf*
 quit, At - tir'd with Stars,___ we shall for ev - er sit,___

T. *mf*
 quit, At - tir'd with Stars,___ we shall for ev - er sit,___

B. *mf*
 quit, At - tir'd with Stars,___ we shall for ev - er sit,___

mp

* Pronounced gross-ness

Accel. ♩ = 126 *With fury!*

113 *f* *f più* *mf* *mp* *f*

S. for ev - er Tri-umph-ing o - ver Death, and Chance, and thee O Time.

A. for ev - er Tri-umph-ing o - ver Death, and Chance, and thee O Time.

T. for ev - er Tri-umph-ing o - ver Death, and Chance, and thee O Time.

B. for ev - er Tri-umph-ing o - ver Death, and Chance, and thee O Time.

Accel. ♩ = 126 *With fury!*

mf *f* *mf* *mp* *p* *mp* *f*

121 *ff*

S. (muh)

A. *ff* (muh)

T. *ff* (muh)

B. *ff* (muh)

ff *p*

8^{ub}.....

III. Time is

2 + 3 always

♩ = 66 Freely; thoughtfully

SOPRANO
p
 Time is Too Slow for those who Wait,

ALTO
p * *pp*
 Time is Hm

TENOR
p * *pp*
 Time is Hm

BASS
p * *pp*
 Time is Hm

♩ = 66 Freely; thoughtfully

mf *mp* *p*
8^{vb}.l *8^{vb}.l* *Ped.* *Ped.* *

8

S.
 Time is Too Swift for those who Fear, Time is Too Long for those who Grieve,


A.
p *Sim.* *pp* *p* *mp*
 Time is Hm Time is Hm

T.
p *Sim.* *pp* *p* *mp*
 Time is Hm Time is Hm

B.
p *Sim.* *pp* *p* *mp*
 Time is Hm Time is Hm

Sim. (pedaling)

* The altos, tenors, and basses should insert the briefest of breaks between the pronunciation of "s" and humming. Do not take a breath. This occurs on each statement of "Time is."



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29

S. *p* Time is Hm... *mp* Time is Oh... Ah...

A. *p* Time is Hm... *mp* Time is Oh... Ah...

T. *p* Time is Hm... *mp* Time is Oh... Ah...

B. *p* Time is Hm... *mp* Time is Oh... Ah...

mp

Molto Rit.... ♩ = 52

36

S. *mf* Time is Oo... *mp* But for those who Love, But for those... *f* Time is not. *mf*


A. *mf* Time is Oo... *mp* Hm... for those who Love, Time is not. *f* *mf*

T. *mf* Time is Oo... *mp* Hm... for those who Love, Time is not. *f* *mf*

B. *mf* Time is Oo... *mp* Hm... for those who Love, Time is not. *f* *mf*

Molto Rit.... ♩ = 52

mf *mp* *mp* *f* *mf* *mp*



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