

SG111-3

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Time Is

from O Time

for SATB (div.) chorus

Stacy Garrop

PROGRAM NOTES

O Time contains three movements, all focusing on various aspects of time. The first movement, ***To Enjoy the Coming of Wisdom with Time***, combines two poems: *To Enjoy the Time* by Robert Herrick, and *The Coming of Wisdom with Time*, by William Butler Yeats. The first poem (“While fates permit us”) implores us to enjoy life while we can, whereas the second poem (“Though leaves are many”) reminds us of the lessons we learn as time takes its unavoidable toll. For the second movement, ***Fly Envious Time***, I excerpted John Milton’s poem *On Time*. This poem begins by accusing time of being greedy, stealing time from our lives, but ends with the assurance that time cannot touch us in the everlasting afterlife. The third and final movement, ***Time Is***, is a beautiful poem by Henry van Dyke that comments on how we experience the slow or swift passage of time based on various states of emotion. *O Time* was commissioned by Chromatica.

-S.G.

TEXT

This poem is in public domain.

Time Is

Henry van Dyke

Time is
Too Slow for those who Wait,
Too Swift for those who Fear,
Too Long for those who Grieve,
Too Short for those who Rejoice;
But for those who Love,
Time is not.

Time is from O Time

Poem by
Henry van Dyke

STACY GARROP
2018

♩ = 66 Freely; thoughtfully

SOPRANO
Time is Too Slow for

ALTO
Time is Hm_____*

TENOR
Time is Hm_____*


BASS
Time is Hm_____*

Don't roll unless indicated.

mf *mp* *p*

8^{vb} Ped. (hold until next indication) *8^{vb} Ped.* *Ped.*

* The altos, tenors, and basses should insert the briefest of breaks between the pronunciation of "s" and humming. Do not take a breath. This occurs on each statement of "Time is."



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Molto Rit. ♩ = 52 ♩ = 66 Subito

19

S. *f* *mf* *p*
Love, But for those Time is not. Time is Hm_____

A. *f* *mf* *p*
for those who Love, Time is not. Time is Hm_____

T. *f* *mf* *p*
for those who Love, Time is not. Time is Hm_____

B. *f* *mf* *p*
for those who Love, Time is not. Time is Hm_____

Molto Rit. ♩ = 52 ♩ = 66 Subito *Bring out*

25

26

S. *pp* *p* *p*
Time is Hm_____ Time is Hm_____


A. *pp* *p* *p*
Time is Hm_____ Time is Hm_____

T. *pp* *p* *p*
Time is Hm_____ Time is Hm_____

B. *pp* *p* *p*
Time is Hm_____ Time is Hm_____

Sim.

32



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