

SG111-2

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Fly Envious Time

from O Time

for SATB (div.) chorus

Stacy Garrop

PROGRAM NOTES

O Time contains three movements, all focusing on various aspects of time. The first movement, *To Enjoy the Coming of Wisdom with Time*, combines two poems: *To Enjoy the Time* by Robert Herrick, and *The Coming of Wisdom with Time*, by William Butler Yeats. The first poem (“While fates permit us”) implores us to enjoy life while we can, whereas the second poem (“Though leaves are many”) reminds us of the lessons we learn as time takes its unavoidable toll. For the second movement, *Fly Envious Time*, I excerpted John Milton’s poem *On Time*. This poem begins by accusing time of being greedy, stealing time from our lives, but ends with the assurance that time cannot touch us in the everlasting afterlife. The third and final movement, *Time Is*, is a beautiful poem by Henry van Dyke that comments on how we experience the slow or swift passage of time based on various states of emotion. *O Time* was commissioned by Chromatica.

-S.G.

TEXT

This poem is in public domain.

Fly Envious Time

John Milton

Fly envious Time, till thou run out thy race,
Call on the lazy leaden-stepping hours,
Whose speed is but the heavy Plummets pace;
And glut thy self with what thy womb devours,
Which is no more than what is false and vain,
And meerly mortal dross;
So little is our loss,
So little is thy gain.
For when as each thing bad thou hast entomb'd,
And last of all, thy greedy self consum'd,
Then long Eternity shall greet our bliss
With an individual kiss;
And Joy shall overtake us as a flood,
When every thing that is good
And perfectly divine,
With Truth, and Peace, and Love shall ever shine,
When once our heav'nly-guided soul shall clime,
Then all this Earthy grosnes quit,
Attir'd with Stars, we shall for ever sit,
Triumphing over Death, and Chance, and thee
O Time.

Poem by
John Milton

Fly Envious Time

from O Time

STACY GARROP
2018

♩ = 126 With fury!

f 3

SOPRANO Fly en-vi-ous Time, till

ALTO Fly en-vi-ous Time, till

TENOR Fly en-vi-ous Time, till

BASS Fly en-vi-ous Time, till

mf 3 3 3 3 **f** 3

7

S. thou run out thy race, Call on the la - zy, lead-en step - ping hours,

A. thou run out thy race, Call on the la - zy, lead-en step - ping hours,

T. thou run out thy race, Call on the la - zy, lead-en step - ping hours,

B. thou run out thy race, Call on the la - zy, lead-en step - ping hours,

mf 3 3 3 3 **f** 3

Text is in public domain.

12

S. *mf* slide *f* 3
 Whose speed is but the heav - y Plum-mets pace; and glut thy

A. *mf* slide *f* 3
 Whose speed is but the heav - y Plum-mets pace; and glut thy

T. *mf* slide *f* 3
 Whose speed is but the heav - y Plum-mets pace; and glut thy

B. *mf* slide *f* 3
 Whose speed is but the heav - y Plum-mets pace; and glut thy

18

S. self on what thy womb de-vours, Which is no more Which is no

A. self on what thy womb de-vours, Which is no more Which is no

T. self on what thy womb de-vours, Which is no more Which is no

B. self on what thy womb de-vours, Which is no more Which is no

24 *mp* < *f* *mf*

S. more no more than what is false and vain, And meer-ly mor-tal dross;

A. more no more than what is false and vain, And meer-ly mor-tal dross;

T. more no more more no more So lit-tle_ is our

B. more no more more no more So lit-tle_ is our

32 *Poco Rit.* . . . ♩ = 120 *mp* *p*


S. Ah _____ For when For

A. Ah _____ For when For

T. loss, So lit-tle_ is thy gain. For when

B. loss, So lit-tle_ is thy gain. For when

Poco Rit. . . . ♩ = 120 *mf* *p*



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52

Legato

S. *Legato*
 tomb'd, _____ And last of all, thy

A. *Legato*
 tomb'd, _____ And last of all, thy

T. *Legato*
 tomb'd, _____ And last last of all,

B. *Legato*
 tomb'd, _____ And last last of all,

Piano accompaniment for measures 52-57, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

58

Legato

S. *Legato*
 greed - y greed - y self con - sum'd, Then long Then

A. *Legato*
 greed - y greed - y self con - sum'd, Then long Then

T. *Legato*
 thy thy greed - y self con - sum'd, Then long

B. *Legato*
 thy thy greed - y self con - sum'd, Then long

Piano accompaniment for measures 58-63, continuing the rhythmic pattern from the previous system with eighth notes and a steady bass line.

64 *Legato*

S. long E - ter - ni - ty _____ shall greet our bliss shall greet our bliss

A. long E - ter - ni - ty _____ shall greet our bliss shall greet our bliss

T. *Legato* Then long E - ter - ni - ty shall greet our bliss greet our bliss

B. *Legato* Then long E - ter - ni - ty shall greet our bliss greet our bliss

70 *mp* *mf* *Accel.* ♩ = 132


S. with an in - di - vid - u - al kiss; an in - di - vid - u - al kiss; And

A. with an in - di - vid - u - al kiss; an in - di - vid - u - al kiss; And

T. with an in - di - vid - u - al kiss; an in - di - vid - u - al kiss;

B. with an in - di - vid - u - al kiss; an in - di - vid - u - al kiss;

mp *mf* *f* *mp*



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88 *f* *ff* *f*

S. And per - fect - ly di - vine, Truth,

A. And per - fect - ly di - vine, Truth,

T. And per - fect - ly di - vine, With Truth, and

B. And per - fect - ly di - vine, With Truth, and

Poco Rit. *mf* *mp* *p* *p* *p* *p*

94 Peace, Love When once our

A. Peace, Love When once our

T. Peace, and Love shall ev - er shine, When once our

B. Peace, and Love shall ev - er shine, When once our

Poco Rit. *mp* *p* *p* *p* *p*

100

S. *mp* *p*
heav'-n - ly guid-ed soul shall clime, Then all this Earth - y___ *gros - nes

A. *mp* *p*
heav'-n - ly guid-ed soul shall clime, Then all this Earth - y___ *gros - nes

T. *mp* *p*
heav'-n - ly guid-ed soul shall clime, Then all this Earth - y___ *gros - nes

B. *mp* *p*
heav'-n - ly guid-ed soul shall clime, Then all this Earth - y___ *gros - nes

p

8vb

107

S. *mf*
quit, At - tir'd with Stars,___ we shall for ev - er sit,___

A. *mf*
quit, At - tir'd with Stars,___ we shall for ev - er sit,___

T. *mf*
quit, At - tir'd with Stars,___ we shall for ev - er sit,___

B. *mf*
quit, At - tir'd with Stars,___ we shall for ev - er sit,___

mp

* Pronounced gross-ness

Accel. ♩ = 126 *With fury!*

113 *f* *f più* *mf* *mp* *f*

S. *f* *f più* *mf* *mp* *f*
 for ev - er Tri-umph-ing o - ver Death, and Chance, and thee O Time.

A. *f* *f più* *mf* *mp* *f*
 for ev - er Tri-umph-ing o - ver Death, and Chance, and thee O Time.

T. *f* *f più* *mf* *mp* *f*
 for ev - er Tri-umph-ing o - ver Death, and Chance, and thee O Time.

B. *f* *f più* *mf* *mp* *f*
 for ev - er Tri-umph-ing o - ver Death, and Chance, and thee O Time.

Accel. ♩ = 126 *With fury!*

mf *f* *mf* *mp* *p* *mp* *f*

121 *ff*

S. *ff*
 (muh)

A. *ff*
 (muh)

T. *ff*
 (muh)

B. *ff*
 (muh)

ff *p*