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Oh, think not I am faithful to a vow!

from Sonnets of Vanity, Loss, and Rapture

For SATB (div.) a cappella choir

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Stacy Garrop

The thought of you comes to destroy me

Once more into my arid days like dew,
Like wind from an oasis, or the sound
Of cold sweet water bubbling underground, A
treacherous messenger, the thought of you
Comes to destroy me; once more I renew Firm
faith in your abundance, whom I found Long
since to be but just one other mound
Of sand, whereon no green thing ever grew.
And once again, and wiser in no wise,
I chase your colored phantom on the air,
And sob and curse and fall and weep and rise
And stumble pitifully on to where,
Miserable and lost, with stinging eyes,
Once more I clasp,--and there is nothing there.

“Once more into my arid days like dew” 1921,
1948 by Edna St. Vincent Millay.
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Oh, think not I am faithful to a vow!

from Sonnets of Vanity, Loss, and Rapture

Sonnets by
Edna St. Vincent Millay

Stacy Garrop
2002

Musical score for voice and piano. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 252, with the character 'Teasingly; flirtatious'. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano (rehearsal only) are shown. The lyrics are: 'Oh, think not I am faithful to a vow! Oh, Oh, think not I am faithful to a Oh, Oh,'. Dynamics include *fp*, *mf*, *mp*, and *f*. A large watermark 'For perusal only. Copying is prohibited.' is overlaid on the score.

Tempo: ♩ = 252 *Teasingly; flirtatious*

Vocal Parts: Soprano, Alto, Tenor, Bass

Piano (rehearsal only)

Lyrics: Oh, think not I am faithful to a vow! Oh, Oh, think not I am faithful to a Oh, Oh,

7 *mf*

S think not I am faith - ful to a vow! Faith - less am I

A think not I am faith - ful to a vow! Faith - less am I

T *mf*
Oh, think not I am faith - ful to a vow! _____

B *mf*
Oh, think not I am faith - ful to a vow! _____

mf

13 *mp*

S am save to love's self a - lone. Were_ you

A am save to love's self a - lone. Were_ you

T *mp*
Faith - less am I am save to love's self a - lone. _____

B *mp*
Faith - less am I am save to love's self a - lone. _____

mp

18

S not love - ly I would leave you now; Af - ter the feet af - ter the feet of

A not love - ly I would leave you now; Af - ter the feet af - ter the feet of

T I would leave you now now now

B I would leave you now now now

mf *p* *mp* *mf* *p* *mp*

23


S beau - ty fly my own. Oh Af - ter the feet of beau - ty

A beau - ty fly my fly fly my own Af - ter the feet of beau - ty

T fly my fly fly my own Af - ter the feet of beau - ty

B fly fly fly my own Af - ter the feet of beau - ty

f *ff* *f* *ff* *f* *ff*



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35 *mf*

S I would de - sert you — think not — but I would! And seek an - oth - er

A I would de - sert you — think not — but I would! And seek an - oth - er

T think — think not but I would! And seek an - oth - er

B think not but I would! And seek an - oth - er

mf

Poco Rit. $\text{♩} = 252$ *Teasingly; flirtatious*

38 *p* *mf*

S as I sought you first. But you are mo - bile as the veer - ing

A as I sought you first. But you are mo - bile as the veer - ing

T I sought you first. But you are mo - bile as the veer - ing air, And

B I sought you first. You are mo - bile as the verr - ing air, And

mp *p* *mf*

43

S
air, And all your charms more change-ful than the tide, *poco*

A
air, And all your charms more change-ful than the tide, *poco*

T
all your charms more change - ful than the tide, *mp* Where - fore

B
all your charms more change - ful than the tide. *mp* Where - fore


47

S
is no care: I have but I have but to con- *mf* *p*

A
is no care. I have but I have but to con- *mf* *p*

T
to be in - con - stant is no care: is no care: I have but to con- *mf* *p* *mp* <

B
to be in - con - stant is no care: is no care: I have but to con- *mf* *p* *mp* <



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Poco Rit......

61 *poco* *mf* *f*

S
false, my love, are you, I am most faith - less when I most am true.

A
false, my love, are you, I am most faith - less when I most am true.

T
8 false, my love, are you, faith - less when I most am true.

B
false, my love, are you, faith - less when I most am true.

poco *mf* *f*

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