

Inkjar Publishing Company

www.garrop.com • mail@garrop.com

I will put Chaos
into fourteen lines

from Sonnets of Love and Chaos

For SATB (div.) a cappella choir

For perusal only
Copying is prohibited.

Stacy Garrop

Sonnet Texts

I will put Chaos into fourteen lines

I will put Chaos into fourteen lines
And keep him there; and let him thence escape
If he be lucky; let him twist, and ape
Flood, fire, and demon --- his adroit designs
Will strain to nothing in the strict confines
Of this sweet order, where, in pious rape,
I hold his essence and amorphous shape,
Till he with Order mingles and combines.
Past are the hours, the years of our duress,
His arrogance, our awful servitude:
I have him. He is nothing more nor less
Than something simple not yet understood;
I shall not even force him to confess,
Or answer. I will only make him good.

“I will put Chaos into fourteen lines” Copyright © Norma Millay Ellis.
All rights reserved. Text used by permission of Elizabeth Barnett, literary executor.

I will put Chaos into fourteen lines

Stacy Garrop

Sonnet by
Edna St.
Vincent Millay

♩ = 108
Chaotic

Sopranos & Altos: Repeat each gesture as fast as possible.
Move at your own speed (this should NOT be unified - the more chaotic, the better).

2001

Musical score for Soprano, Alto, Tenor, Bass, and Piano (rehearsal only). The score is in 4/4 time and features dynamic markings of *ff* and *f*. The lyrics "I will" are repeated in the Soprano and Alto parts.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It includes performance instructions for S&A and dynamic markings. The lyrics are: "I will put put put put put Cha-os Cha-os I I I".

S&A: Follow line contour.

Sopranos: sing/speak random high notes.
Altos: sing/speak random low notes.

S&A: Speak/shout random notes - cover your entire range.

Div. will put Cha - - - os in - - - to

Div. will put Cha - - - os in - - - to

Tutti

S&A: follow line contour up to m. 11.

9

S: I will I will kee kee kee keep him there;

A: I will I will kee kee kee keep him there;

T: Div. four - teen lines and keep him there;

B: Div. four - teen lines and keep and

ff *ff* *ff*

♩ = 48

Childlike; everyone sing with no vibrato

12

S: *f* whisper *ppp* let him thence es - cape let him twist and ape

A: *f* whisper *ppp* let him thence es - cape let him twist and ape

T: *p* *poco* let him thence es - cape if he be luck-y; let him twist and - ape

B: *pp* *Tutti*

and

♩ = 60

Sing normally (with vibrato)

16

S

A

T
8 Flood, fire, and de-mon

B
His a - droit de - signs will strain to noth - ing in the

p

p

Div.

Accel. ----- ♩ = 66

21

S

A
mp
Div.

T
8 His a - droit de - signs will strain to noth - ing


B
strict con-fines of this sweet or - der, His a - droit de -

p

mp

mp

Div.



*This page is intentionally left blank.
To purchase, please email
Inkjar Publishing Company
inkjar@garrop.com*

♩ = 76

33 *f* *f* *Tutti*

S or - der where, in pi - ous rape, I hold his es - sence and a - mor - phous

A or - der where, in pi - ous rape, I hold his es - sence

T *f* *Tutti mp* or - der where, in pi - ous rape, I hold his es -

B *f* *Tutti mp* or - der where, in pi - ous rape, I hold his es -

f *mf*

38 *slide* *Div.* *f*

S shape, till he with Or - der min - gles and com - bines.

A *Tutti* *f* and a - mor - phous shape, till he with Or - der min - gles and com - bines.

T *f* sence and a - mor - phous shape

B *f* sence and a - mor - phous shape

f

♩ = 84

43

ff

S
Past are the hours, the years of our du-ress, His ar-ro-gance, our aw-ful

A
ff
Past are the hours, the years of our du-ress, His ar-ro-gance, our aw-ful

T
ff
Past are the hours, the years of our du-ress, His ar-ro-gance, our aw-ful

B
ff
Past are the hours, the years of our du-ress, His ar-ro-gance, our aw-ful

Rit. -----

47


(stagger breathing)

S
ser-vi-tude: I have him. I have him. I

A
ser-vi-tude: I have him. I have him. I

T
ser-vi-tude: I have him. I have him. I

B
ser-vi-tude: I have him. I have him. I



*This page is intentionally left blank.
To purchase, please email
Inkjar Publishing Company
inkjar@garrop.com*

Rall.-----

60

S
I will on - ly make him good.

A
or an - swer. I will on - ly make him good.

T
in - to four - - - teen (n)

B
four - - - teen (n)

For perusal only. Copying is prohibited.