

Inkjar Publishing Company

www.garrop.com • mail@garrop.com

What lips
my lips have kissed

from Sonnets of Love and Chaos

For SATB (div.) a cappella choir

For perusal only
Copying is prohibited.

Stacy Garrop

Sonnet Texts

What lips my lips have kissed, and where, and why

What lips my lips have kissed, and where, and why,
I have forgotten, and what arms have lain
Under my head till morning; but the rain
Is full of ghosts tonight, that tap and sigh
Upon the glass and listen for reply,
And in my heart there stirs a quiet pain
For unremembered lads that not again
Will turn to me at midnight with a cry.
Thus in the winter stands the lonely tree,
Nor knows what birds have vanished one by one,
Yet knows its boughs more silent than before:
I cannot say what loves have come and gone,
I only know that summer sang in me
A little while, that in me sings no more.

“What lips my lips have kissed” Copyright 1923, 1951 by Edna St. Vincent Millay and Norma Millay Ellis. All rights reserved. Text used by permission of Elizabeth Barnett, literary executor.

For personal use only.
Copying is prohibited.

Commissioned by the Dale Warland Singers
with major funding provided by the Jerome Foundation
with additional support from the Alice M. Ditson Fund of Columbia University.

What lips my lips have kissed

from *Sonnets of Love and Chaos*

Sonnet by
Edna St. Vincent Millay

Stacy Garrop
March/April 2001

$\bullet = 54$ *Calm, reflective*
Con rubato

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano (rehearsal only). The piece is in 3/4 time and consists of three measures. The Soprano part is mostly rests. The Alto and Bass parts feature vocal lines with lyrics 'Ooo' and 'Ooo' respectively, including a 'slide' instruction. The Piano part provides accompaniment with dynamics *pp* and *p*. A large watermark 'For rehearsal only. Copying is prohibited.' is overlaid on the score.

5

S *p* *pp* *mp*
Ooo (Hum)

A *p* *mp*
What lips my lips have kissed, and where, and

T *p*
What lips my lips have kissed, and where,

B *pp* *p* *pp*
Ooo (Hum)

9

S *p* *poco*
Ooo Ah

A *poco* *p*
(stagger breathing) why, I have for - got - ten and what arms have lain

T *mp* *p*
and why, and what arms have lain

B *p* *poco*
Ooo Ah

13

S *mp* Div. *mf* *mp* *p* Tutti
Ah but the rain is full of

A *mp* *mf* *mp* *p*
un - der my head till morn - ing; Ah

T *mp* *mf* *pp*
un - der my head till morn - ing; Ooo

B *mp* Div. *mf* *mp* *p*
Ah

mp *mf* *poco* *p*

17


S *mp* *mp* *mf*
ghosts to - night that tap and sigh up - on the glass and lis - ten for re -

A *p* *slide* *mp*
that tap and sigh

T *p* *mp*
that tap and sigh Ah

B *pp* *slide* *mp*
Tutti Ooo Ooo Ah

mp *poco*



*This page is intentionally left blank.
To purchase, please email
Inkjar Publishing Company
inkjar@garrop.com*

♩ = 63-66 *Passionate*

29

S *mf* And in my heart there stirs a qui - et pain *f* for *mf*

A *mp* In my heart there stirs a qui - et pain *mf*

T *mp* In my heart there stirs there stirs a *mf*

B *mp* In my heart there stirs a *mf*

(*f*) *mp* *mf*

32

S *mp* un - re - mem - bered lads that not a - gain will turn to me at mid - night with a *mf*

A for un - re - mem - bered lads that not a - gain turn to me at mid - night

T *mp* qui - et pain for lads that not a - gain turn to me at mid - night *mf*

B *mp* pain for lads that not a - gain turn with a *mf*

mp *mf*

Rit......

35

S cry. What lips my lips have kissed, and where, and why.

A with a cry. What lips my lips have kissed, and where, and why.

T Div. Tutti with a cry. What lips my lips have kissed, and where, and why.

B cry. What lips my lips have kissed, and where, and why.

f *ff* *mf*

39 ♩ = 54 *Calm, reflective*


S

A *pp* Ah... Ooo... Div.

T *p* *poco* Thus in the win - ter stands the lone - ly tree, nor knows what

B *p* *poco* slide Thus in the win - ter stands the lone - ly tree, nor knows what

p *pp* *p*



*This page is intentionally left blank.
To purchase, please email
Inkjar Publishing Company
inkjar@garrop.com*

Molto Rit. ----- *A Tempo*

51

S *mf* *poco* *mf* *pp*
- that sum-mer — sang in me a lit-tle while, that in me sings no more.

A *mf* *poco* *mf* *pp*
that sum-mer — sang in me a lit - tle that in me sings no more.

T *mf* *poco* *mf* *pp* *pp*
that sum-mer — sang in me a lit-tle — that in me sings no more. Mmm —

B *mf* *poco* *mf* *pp* *pp*
that sum-mer — sang in me — that in me sings no more. Mmm —

mf *poco* *mf* *pp* *pp*

55

S *pp* slide *p* slide *pp*
Mmm Mmm

A *pp* slide *p* slide *pp*
Mmm Mmm

T slide *p* slide *pp*
Mmm

B slide *p* slide *pp*
Mmm Mmm Mmm

Rall. -----