

STACY GARROP – SHORT BIOGRAPHY (370 words)

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Stacy Garrop's music is centered on dramatic and lyrical storytelling. The sharing of stories is a defining element of our humanity; we strive to share with others the experiences and concepts that we find compelling. Stacy shares stories by taking audiences on sonic journeys – some simple and beautiful, while others are complicated and dark – depending on the needs and dramatic shape of the story.

Stacy is currently on a journey that is redefining her personal narrative. After teaching composition full-time at the Chicago College of Performing Arts at Roosevelt University from 2000-2016, she stepped down from her position to become a freelance composer. As she makes this transition, she will serve as composer-in-residence of the Champaign-Urbana Symphony Orchestra, sponsored by New Music USA and the League of American Orchestras' Music Alive 2016-2019 residence program. Stacy has additionally received awards and grants including a Fromm Music Foundation Grant, Raymond and Beverly Sackler Music Composition Prize, and three Barlow Endowment commissions, as well as competitions sponsored by the American Composers Orchestra, Charleston Symphony Orchestra, Civic Orchestra of Chicago, Detroit Symphony Orchestra, Minnesota Orchestra, Omaha Symphony, Boston Choral Ensemble, Pittsburgh New Music Ensemble, and the Utah Arts Festival.

Her chamber and orchestral works are published by Theodore Presser Company, and she self-publishes her choral works under Inkjar Publishing Company. She is a Cedille Records recording artist and has works on nine of their CDs, with pieces on ten additional record labels. She has been commissioned and performed by numerous ensembles including the Albany Symphony, Capitol Saxophone Quartet, Carthage College Wind Ensemble, Chanticleer, Chicago a cappella, Gaudete Brass Quintet, San Francisco Choral Society, and Volti. Her works have been performed by the Cabrillo and Grant Park Music Festival Orchestras, the Avalon and Cecilia String Quartets, Civitas Ensemble, Fifth House Ensemble, and the Lincoln Trio, as well as wind ensembles at the Chicago College of the Performing Arts and SUNY Potsdam Crane School.

Stacy earned degrees in music composition at the University of Michigan-Ann Arbor (B.M.), University of Chicago (M.A.), and Indiana University-Bloomington (D.M.). She is serving as Artist Faculty in Composition at Roosevelt University for the 2016/17 academic year.

For more information, please visit her website at www.garrop.com or her all-things-composition blog at www.composerinklings.com/