

## **STACY GARROP – SHORT BIOGRAPHY (341 words)**

*Updated 5/27/19*

Stacy Garrop's music is centered on dramatic and lyrical storytelling. The sharing of stories is a defining element of our humanity; we strive to share with others the experiences and concepts that we find compelling. Stacy shares stories by taking audiences on sonic journeys – some simple and beautiful, while others are complicated and dark – depending on the needs and dramatic shape of the story.

Stacy is the first Emerging Opera Composer of Chicago Opera Theater's new Vanguard Initiative for 2018-2020, during which she is composing two chamber operas with Chicago librettist Jerre Dye. She recently completed a 3-year composer-in-residence position with the Champaign-Urbana Symphony Orchestra, funded by New Music USA and the League of American Orchestras. Theodore Presser Company publishes her chamber and orchestral works; she self-publishes her choral pieces under Inkjar Publishing Company. Stacy is a Cedille Records artist with pieces currently on ten CDs; her works are also commercially available on ten additional labels.

Stacy has received an Arts and Letters Award in Music from the American Academy of Arts and Letters, Fromm Music Foundation Grant, Barlow Prize, and three Barlow Endowment commissions, along with prizes from competitions sponsored by the Detroit Symphony Orchestra, Civic Orchestra of Chicago, Omaha Symphony, New England Philharmonic, Boston Choral Ensemble, Utah Arts Festival, Pittsburgh New Music Ensemble, and Sorel Organization.

Stacy's catalog covers a wide range, with works for orchestra, opera, oratorio, wind ensemble, choir, art song, and various sized chamber ensembles including string quartet, piano trio, and saxophone works. She has been commissioned and performed by the Albany Symphony, Detroit Symphony Orchestra, Grant Park Music Festival Orchestra, and Minnesota Orchestra; by Capitol Saxophone Quartet, Gaudete Brass Quintet, and Kronos Quartet; and by Chanticleer, Chicago *a cappella*, and Volti.

Stacy earned degrees in music composition at the University of Michigan-Ann Arbor (B.M.), University of Chicago (M.A.), and Indiana University-Bloomington (D.M.). She taught composition full-time at Roosevelt University from 2000 to 2016 before leaving to launch her freelance career.

For more information, please visit her website at [www.garrop.com](http://www.garrop.com) or her all-things-composition blog at [www.composerinklings.com/](http://www.composerinklings.com/)