

STACY GARROP – LONG BIOGRAPHY (775 words)

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Stacy Garrop's music is centered on dramatic and lyrical storytelling. The sharing of stories is a defining element of our humanity; we strive to share with others the experiences and concepts that we find compelling. Stacy shares stories by taking audiences on sonic journeys – some simple and beautiful, while others are complicated and dark – depending on the needs and dramatic shape of the story.

Stacy is currently on a journey that is redefining her personal narrative. After teaching composition full-time at the Chicago College of Performing Arts at Roosevelt University from 2000-2016, she stepped down from her position to become a freelance composer. As she makes this transition, she is collaborating with a number of performers and organizations, including Anima Singers, Boston Choral Ensemble, Fifth House Ensemble, Gaudete Brass Quintet, Carthage College Wind Ensemble, and the Chicago College of the Performing Arts Wind Ensemble. She is currently composing a new viola concerto for Michael Hall and both the Bandung Philharmonic (Indonesia) and Baroque on Beaver Music Festival, as well as an alto saxophone concerto with wind ensemble that has been commissioned by fifteen universities. Later this year, she will write a new string quartet for Kronos Quartet that will feature recordings of Studs Terkel, the legendary oral historian, author, and radio host.

New Music USA and the League of American Orchestras have chosen Stacy and the Champaign-Urbana Symphony Orchestra as one of five orchestra/composer pairings for Music Alive's 2016-2019 residence program. Stacy has additionally received awards and grants including a Fromm Music Foundation Grant, three Barlow Endowment commissions, Boston Choral Ensemble Commission Competition, Utah Arts Festival Composition Competition, Detroit Symphony Orchestra's Elaine Lebenbom Memorial Award, Pittsburgh New Music Ensemble Composition Competition, Sackler Music Composition Prize, Sorel Medallion Choral Composition Competition, and competitions sponsored by the Chicago Symphony Orchestra, Omaha Symphony, and the New England Philharmonic. She is a recipient of a 2016 Meier Foundation Achievement Award. Earlier in her career, Stacy participated in reading session programs sponsored by the American Composers Orchestra, Minnesota Orchestra (the Composers Institute), and Dale Warland Singers.

Theodore Presser Company publishes her chamber and orchestral works; she self-publishes her choral works under Inkjar Publishing Company. She is a recording artist with Cedille Records, with works on nine CDs; her works are also commercially available on Blue Griffin Recording, Chanticleer, Chicago *a cappella* Records, Equilibrium, Innova, Peninsula Women's Chorus, Ravello Records, Saxophone Classics, and Summit Records. She has served as composer-in-residence with several organizations including the Albany Symphony, Skaneateles Festival, and the Volti Choral Institute for High School Singers. Garrop has attended residencies at the Aspen Music Festival, Banff Centre for the Arts, MacDowell Colony, Millay Colony, Oxford Summer Institute, Ragdale Colony, Round Top Music Festival, Ucross Foundation, Wellesley Composers Conference, and Yaddo.

Stacy has been commissioned and performed by the Albany Symphony, Capitol Saxophone Quartet, Chanticleer, Chicago *a cappella*, Gaudete Brass Quintet, Minnesota Orchestra, Piedmont East Bay Children's Chorus, Rembrandt Chamber Players, San Francisco Choral Society, and Volti; Cedille Chicago, Music in the Loft, Norton Building Concert Series, and WFMT 98.7 FM have commissioned works as well. Additional performances have been given by the Cabrillo and Grant Park Music Festival Orchestras; Amarillo, Charleston, Columbus, Illinois, Nashua, Omaha, and Santa Cruz Symphony Orchestras; National Repertory Orchestra; Civic Orchestra of Chicago; and the New England Philharmonic; by the Avalon, Biava, Cecilia, Chiara, and Enso String Quartets; by the Aspen Music Festival Contemporary Ensemble, Fifth House Ensemble, Lincoln Trio, New EAR, Red Clay Saxophone Quartet, Stony Brook Contemporary Chamber Players, and Voices of Change; and by Clerestory, Grant Park Music Festival Chorus, South Bend Chamber Singers, and Voices of Ascension.

As an educator, Stacy has created innovative programs to bring music to young people. For a residence with the Albany Symphony Orchestra, she helped middle school students compose a semi-staged music production about the explorer Henry Hudson. In collaboration with the Skeaneateles Festival, she designed a series of workshops for elementary, middle, and high school students in which the students learned and created musical works using Hyperscore, a computer program that allows people to write music without having to read music. Stacy is on the composition faculty of the annual Fresh Inc Festival, sponsored by Fifth House Ensemble and held in Kenosha, WI.; the goal of this festival is to teach the composer and musician participants the business of music alongside music-making.

Stacy earned degrees in music composition at the University of Michigan-Ann Arbor (B.M.), University of Chicago (M.A.), and Indiana University-Bloomington (D.M.). For the 2016-2017 academic year, she is serving as Artist Faculty in Composition at Roosevelt University.

For more information, please visit her website at www.garrop.com or her all-things-composition blog at www.composerinklings.com/