

## **STACY GARROP – LONG BIOGRAPHY (588 words)**

*Updated 1/19/20*

Stacy Garrop's music is centered on dramatic and lyrical storytelling. The sharing of stories is a defining element of our humanity; we strive to share with others the experiences and concepts that we find compelling. Stacy shares stories by taking audiences on sonic journeys – some simple and beautiful, while others are complicated and dark – depending on the needs and dramatic shape of the story.

Stacy is the first Emerging Opera Composer of Chicago Opera Theater's new Vanguard Initiative for 2018-2020, during which she has composed two chamber operas with Chicago librettist Jerre Dye. She recently completed a 3-year composer-in-residence position with the Champaign-Urbana Symphony Orchestra, funded by New Music USA and the League of American Orchestras. During the residence, she had multiple works performed with the Champaign-Urbana Symphony Orchestra, including *Terra Nostra* (her evening-length oratorio about our planet) while running several outreach programs for organizations and schools throughout the Champaign-Urbana region, including the Education Justice Project at the Danville Correctional Center (a medium-security men's prison) and the Osher Lifelong Learning Institute for adults.

Stacy has received numerous awards and grants including an Arts and Letters Award in Music from the American Academy of Arts and Letters, Barlow Prize, Fromm Music Foundation Grant, three Barlow Endowment commissions, Detroit Symphony Orchestra's Elaine Lebenbom Memorial Award, Raymond and Beverly Sackler Music Composition Prize, and competitions sponsored by the Civic Orchestra of Chicago, Omaha Symphony, New England Philharmonic, Boston Choral Ensemble, Pittsburgh New Music Ensemble, and the Utah Arts Festival. She has participated in reading session programs sponsored by the American Composers Orchestra and Minnesota Orchestra (the Composers Institute).

Theodore Presser Company publishes her chamber and orchestral works; she self-publishes her choral pieces under Inkjar Publishing Company. Stacy is a Cedille Records artist with pieces commercially recorded on ten CDs; her works are also available on Blue Griffin Recording, Chanticleer, Chicago a cappella Records, Equilibrium, Innova, Peninsula Women's Chorus, Ravello Records, Saxophone Classics, and Summit Records.

Stacy's catalog covers a wide range, with works for orchestra, opera, oratorio, wind ensemble, choir, art song, and various sized chamber ensembles (including string quartet, piano trio, and saxophone). She has been commissioned and performed by the Albany Symphony, Detroit Symphony Orchestra, Grant Park Music Festival Orchestra, and Minnesota Orchestra; by Capitol Saxophone Quartet, Gaudete Brass Quintet, and Kronos Quartet; and by Chanticleer, Chicago a cappella, Piedmont East Bay Children's Chorus, San Francisco Choral Society, and Volti. Additional performances have been given by the Cabrillo Music Festival Orchestra; by Amarillo, Champaign-Urbana Charleston, Columbus, Helsingborg (Sweden), Illinois, Omaha, and Santa Cruz Symphony Orchestras; by the Avalon, Biava, Cecilia, Chiara, and Enso String Quartets; by

Akropolis Reed Quintet, Aspen Music Festival Contemporary Ensemble, Calefax Reed Quintet, Fifth House Ensemble, Lincoln Trio, New EAR, Red Clay Saxophone Quartet, Stony Brook Contemporary Chamber Players, and Voices of Change; and by Clerestory, Grant Park Music Festival Chorus, and Voices of Ascension. She has upcoming commissions with the St. Louis Symphony, Cabrillo Festival Orchestra, The Crossing, Dallas Symphony Orchestra Musicians Chamber Music Series, and the Reading Youth Symphony.

Stacy has previously served as composer-in-residence with the Albany Symphony and Skaneateles Festival, and as well as on faculty of the Fresh Inc Festival (2012-2017). After teaching composition and orchestration full-time at Roosevelt University from 2000 to 2016, Stacy stepped down from her position to become a freelance composer. Stacy earned degrees in music composition at the University of Michigan-Ann Arbor (B.M.), University of Chicago (M.A.), and Indiana University-Bloomington (D.M.).

For more information, please visit her website at <http://www.garrop.com> or her all-things-composition blog: <http://www.composerinklings.com>