

Legends of Olympus • Stacy Garrop
2021 changes to the full score and parts

Movement 3

Trumpet 1 (3 changes):

1. m. 129-136: add an ossia 8vb, so these measures can be played down the octave.
2. m. 136: move material back a measure to m. 135, so it lines up with the release of trombone & tuba.
3. m. 136-147: these measures are now entirely empty.

All three changes are reflected below:

Movement 4

Trumpet 1 (3 changes):

1. m. 36-38 and m. 41-46: new notes and slurs.
2. m. 50-58: take out all material.

Both changes are reflected below:

3. m. 69-70: take the D down an octave.

Trumpet 2 (3 changes):

1. m. 36-38 and m. 41-42: new notes and slurs, as follows:

(Trumpet 2 continued)

2. m. 52-54 and m. 55-57: new notes and slurs, as follows:

Musical notation for Trumpet 2, measures 50-57. The notation is on a single staff in treble clef. Measure 50 starts with a dynamic marking of *mp* and a slur over the first two notes. Measure 51 has a dynamic marking of *mf* and a slur over the first two notes. Measure 52 has a dynamic marking of *mp* and a slur over the first two notes. Measure 53 has a dynamic marking of *mf* and a slur over the first two notes. Measure 54 has a dynamic marking of *mp* and a slur over the first two notes. Measure 55 has a dynamic marking of *mf* and a slur over the first two notes. Measure 56 has a dynamic marking of *f* and a slur over the first two notes. Measure 57 has a dynamic marking of *mf* and a slur over the first two notes. The tempo is marked as $\text{♩} = 110$ Sub. There is a '2' above the first measure of the first line.

3. m. 69-70: take the A down an octave.

Horn (1 change):

1. m. 69-70: take the G down an octave.